

Sondre Lerche, Two Way Monologue

Ma

All the other options that you had in mind stun me
'Cause I'm optionless and turkey-free and blind

Pa

Won't you listen and I'll let you in on this
Blind me
Won't you listen and I'll reduce advice to dust
Oh no
I shouldn't have to spell my name

Ma

If it's worth the made up smiles, the quiet fights
Oh, mother
It is hard not to look in the mirror's eye
I have come to this while you have come along
So it's alright if you change your mind the other way around again
I shouldn't have to spell my name

So start the two way monologues that speak your mind
We're talking two way monologues with words that rhyme

We

We can't reclaim the shirts we threw away last twirl
Uncurl the note-in-pocket, personal brochures that dust
Machine-washed, that's how paper rusts

Days you spend wanting some of Michael Landon's grace
strike back, now they shape your life as stony as his face
Oh no
I shouldn't have to spell his name

So start the two way monologues that speak your mind
We're talking two way monologues with words that rhyme
Start the two way monologues that speak your mind
We're talking two way monologues

We were chasing rabbits on the hill
Oh that prairie-life was great, but never real
'Cause we never saw no rabbits out there, ever, no, not once
All we did was put a fire up and watch it burn for months
I miss the sound of stairs and walls and maladjusted doors
and too little space for holding all the soldiers and the war

Start the two way monologues that speak your mind
Start the two way monologues that speak your mind
We're talking two way monologues