

Split Enz, Hard Act To Follow (T Finn)

There's a lot of good acts around
Plenty of profound performers
But there's only one, who really gets through to me
Whenever you come on I light up
Everything you do goes down well
I can tell, after you it's all downhill

Proving you're a hard act to follow
You're a hard act to follow
You make it difficult (so) difficult
Hard act to follow, you're a hard act to follow
Keeping me at arms length, sapping my strength from a distance
Hard act to follow

Watch a lot of foreign movies
See a lot of late night TV
Looking for a girl to distract me from what you are
Try to lose my concentration
Acting out of sheer frustration
I go out at night, but after you it doesn't feel right

Proving you're a hard act to follow
You're a hard act to follow
You make it difficult, so difficult
Hard act to follow you're a hard act to follow
Keeping me at arms length, sapping my strength from a distance
Hard act to follow

There's a lot of good acts around
Plenty of profound performers
But there's only one, who really gets through to me
And I'm not looking for an actress
No, no, no, no saki hostess
All I want is you and you and you and you and you
Encore, encore, encore, encore

Proving you're a hard act to follow
You're a hard act to follow
You make it difficult to even think of taking in another play
Hard act to follow, you're a hard act to follow
Keeping me at arms length, sapping my strength from a distance
Lie like Ophelia
Proving you're a mean scene stealer
Proving you're a hard act to follow
Hard act to follow (repeat and vary til fade)