

# Steeleye Span, Fighting For Strangers

(Hogg's "Jacobite reliques")

Cam ye o'er frae France?  
Cam ye doon by Lunnon?  
Saw ye Geordie Whelps  
and his bonnie woman?  
Oh, weren't ye at the place  
called the Kittle Housie?  
Saw ye Geordie's grace  
a-ridin' on a goosie?  
Geordie, he's a man,  
there is little doot o't,  
And he's done a' he can,  
all can dae wi'oot it,  
Doon there cam' a blade,  
linkin' like ma lordie,  
He wad drive a trade  
at the loom o' Geordie.

Though the claith were bad,  
blythly may we niffer  
Gin we git oor wab,  
it makes little differ,  
we hae tint oor plaid,  
bonnet, belt and swordie  
Ha's and mailin's braid,  
but we hae oor Geordie.  
Jocky's gone to France,  
and Montgomery's lady  
there will learn to dance;  
madam, are ye ready?  
They'll be back belyve,  
belted brisk and lordly,  
Brawly, may they thrive  
to dance a jig wi' Geordie!  
Hey for Sandy Don,  
hey for Cockalorum,  
Hey for Bobbin' John,  
and his Hielan' quorum!  
Mony a sword and lance  
swings at Hielan' hurdie;  
How they'll skip and dance  
o'er the bum o' Geordie!

Note: When George I imported his seraglio of impoverished gentlewomen from Germany, he provided the Jacobite songwriters with material for some of their most ribald verses. Madame Kilmansegge, Countess of Platen, is referred to exclusively as "The Sow" in the songs, while the King's favorite mistress, the lean and haggard Madame Schulemburg (afterwards named Duchess of Kendall) was given the name of "The Goose". She is the "goosie" referred to in this song. The "blade" is the Count Koningsmark. "Bobbing John" refers to John, Earl of Mar, who was at the time recruiting Highlanders for the Hanoverian cause. "Geordie Whelps" is, of course, George I himself. MJ

Lunnon=London

Kittle Housie=Brothel

Linkin=Tripping along

Claith=Cloth

Niffer=Haggle

Gin=If

Wab=Web (or length) of cloth

Tint=Lost

Ha's and Mailins=Houses and Farmlands

Gane=Gone

Belyve=Quickly

Brawly=Well

Hurdie=Buttock

