

Sunny Day Real Estate, J'Nuh

(interpreted by Jamie Sobol)

And then a green bird, a few, that play all around me
(And in a river I view a play of her and me)
Under the shade of a tree, her arms did comfort.

Call the clerk, remind me Tuesday.
One pumpkin knife to pry out our hands on plastic wounds

They wound together then laughing hands on big ears and
Very unnecessary to spill to tell a joke

Call the clerk on Tuesday morning
One pumpkin knife to pry out their hands on silver bars

I'm too, well I'm too late now send love like me
It's not fair it's gone outside

I'm too, well I'm to late now
Call me something at all this time

I'm too, well I'm to late now
Call me something a sparrow sings

I'm too, well I'm to late now
Call me something at all this time

(as interpreted in the Japanese CD)
One day mean worry of and fear
The play for one day
Well I share and shade
Her arms took comfort

Complicate - remind me Tuesday
A pumpkin knife to cry out
Their hands a plastic wound

They went together then
Laughing, and say big ears
And very unnecessary to spill to tell a joke

Call the clock on Tuesday morning
A pumpkin knife to cry out
Their hands in silver bars

I'm too
I'm too late now
Said, not like me, not that it's gonna sigh

I'm too
I'm too late now
Call me something all this time

I'm too
I'm too late now
Called me something embarrassing

I'm too low
I'm too late now
Call me something all this time

When love's down

