## Talib Kweli, Move Something

[Talib Kweli]

C'mon c'mon ya ya ya ya ya

Get 'em up, get 'em up what

Get 'em up, get 'em up what

Get 'em up, get 'em up what

Yo, yo, yo

What's with the melodrama?

Fella's wanna hover in my cypher like a helicopter

Like it's a special honor

The stealth bomba, gem droppa

Make the ghetto holla

Inter-Conta-Nental

Takin you high like sky divers

When we spark with live wires

Original, cavemen quest for my fire

Express my desire to drop this new shit

These record executives keep tellin me y'all stupid

Now if they right, Shut The F\*\*k Up!

Revolutionaries throw your guns up

Whether you a ??? broad who actin' stuck up

Or some ignorant cut mutha f\*\*ker shootin the club up

We gonna make ya'll feel this

Break your spirit if you think that realness word

We bringin it bringin it from the new millenuim to way after that

I call these cats Renolds 'cause they plastic wrap

## [Chorus]

Kill all the yappin lets make it happen

You cats ain't real, you just a re-enactment

Better yet, dramatization

Soon as the director say action you start fakin

I start breakin

The whole joint start shakin

This ain't the time or place for you to prove something

Cut the stargazin' yo, move somethin'!

[woman's voice and Talib Kweli]

Move Somethin' (move somthin)

Move Somethin' (move somthin)

Move Somethin' (move somthin)

Move Somethin' (move somthin)

[Talib Kweli]

(Alright bring it back to the top)

To be continued...

Lets see what's next up on the menu run up in you

Lyrics that be f\*\*kin with you

In the mental

Pick any mental

Instra, funda, dentra

Extra Extra large like the borough of brooklyn the residential

?extra-stencial? this specialist

Like sly stone wit my poem and fly song

Ride along capture live and die strong word

We gonna rock till nothing else matters

You catch bodies, we catch exelent cadavers

Your next of kin an' shatter stories splattered in the tabloids

Erase your trace like your cotton mouth and we pepperment altoids

Step in the high reppin the spot called flatbush

Whether rappers or actors you still feel the gat bust

The abstract then becomes the reality

Alcoholics like to call it the moment of clearity

[Chorus]
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Better yet, dramatization
Soon as the director say action you start fakin
I start breakin
The whole joint start shakin
This ain't the time or place for you to prove something
Cut the stargazin' yo, move somethin'!

[woman's voice and Talib Kweli] Move Somethin' (move somthin) Move Somethin' (move somthin) Move Somethin' (move somthin) Move Somethin' (move somthin)