

Tatyana Ali, Interlude: Kiss The Sky

I wanted to make an album about love.

Not love only in the sexual sense,

But love through friendship,

companionship,

and even the love of God.

I think of this album as a journey through the seasons of love.

The first half, with songs like "Boy You Knock Me Out" and "Daydreamin'", represents the excitement of the dawn of new love.

You know, it's kind of like Spring time.

And, now, we're moving towards dusk: the Autumn of Kiss the Sky.

This half of the album commands a more intimate space.

So, welcome to Kiss the Sky...