

# Terri Clark, Catch 22

(Bob Regan/Terri Clark/Chris Waters)

A farmer on a tractor  
Plowing in the field  
Doing all he can to increase the yield  
But the more he raises  
The more the price goes down  
Over at the factory  
Working on the line  
You do a good job and never fall behind  
So your quota goes up every time you turn around  
It ain't nothing new, it's called a Catch 22  
Heads they win, tails you lose  
It's all the same either way you choose  
It's all the same either way you choose  
You're damned if you don't and even if you do  
It's a Catch 22  
Tell a man you love him  
He starts backing up  
Tell him you don't and he's a lovesick pup  
You try to get together  
And watch it fall apart  
Hey, I've been there too, what a Catch 22  
Heads they win, tails you lose  
It's all the same either way you choose  
It's all the same either way you choose  
You're damned if you don't and even if you do  
It's still a Catch 22  
Oh, it's a Catch 22  
No matter what you do, it's a Catch 22