

The Faint, The Conductor

Confident with your back to the audience.
Tremolo strings begin with your gesturing wrist.
Start the orchestra slow with an elegant aire,
Then a circular sweep crescendoing swell.
Leo Slatkin, Dohnanyi, Previn, DePauro

Your arms are calling out,
They wave like a swarm of sound.
You pull the sound from scores of notes,
You step the stage and take control.

You're conducting verese in a moment of silence.
Your body directs a pulse of wind.
Von Karajan, Hampton, Menuhin, Levine

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Control...