

# The Fall, Paint Work

We go two, twice all the way round those things  
Two high ones, two low ones, yeah  
Right man

Man stopped us at corner  
He had a bloody nose  
And then he opened his denim jacket  
It was under his vest made out of tracing paper  
Chest scars portrayed Aztec life in his horrible...

...formation really late. Main sequence stars were no good for making carbon in this way. Red giant

...(surplayed).  
Disfigured in a lady, tedious  
Was over accountant's and on business  
Then I woke up and I decided to recommence my diary  
Then I read Paula Yates on vision cokeheads  
Then I found out we were not going to Italy  
Later Mam said 'Those continentals are little monkeys'  
And yesterday we has liver and sausage over

And sometimes they say 'Hey Mark you're spoiling all the paintwork'  
And sometimes they say 'Your thumbprints are on the paintwork'

Distractors, post-doctors behind come in  
Dressed in suits, grow talons  
Everyone clenched plaits horror

And sometimes they say...

And sometimes I feel like saying  
This is bloody Newark  
Or some drive-in slap place  
In Breda and in Cologne  
With the shirt (on/off)  
Sun in vicinity  
As if I hadn't done 10 month's service  
In the USA  
On media guts  
(It circles is) where I start

And sometimes they say...

And I think  
If I'd wanted to live in Holland  
And if I'd wanted to be lived in  
I'd have packed up and pissed off  
When I was 16  
A (Swiss good ass/as/at) this lousy business  
Was the last thing I was ever imagining

Hey Mark, why can't I live in England?

(The end of shoes, all warehouse shoe/you've got  
Cheap new one, the target is too yahoo  
And take over all the desparate  
I'll take over discussion and  
...humanely regular colours over...  
...engineered oxidate zeppelin  
Old world style, old man only juke box caught  
All power jets on....spectacular facets)

And sometimes they say....  
Hey, you're fucking up the paintwork

What is this thing they're so hard-assed about?

I thought I lived in England