The Highwaymen, Songs That Make A Difference

"(Johnny Cash)"

Hey Babe, do you remember,

Back in nineteen sixty-nine?

We gathered round the room.

You sang yours and I sang mine.

We took turns with the guitar,

In the front and center seat.

[[Shel Silverstein|Shel]] and [[Kris Kristofferson|Kris]] and [[Bob Dylan|Dylan]],

And a couple off the street.

[[Joni Mitchell]] cried on, [[Joni Mitchell:Both Sides Now|"Both Sides Now."]]

We sang songs that made a difference.

And we can again somehow.

Everybody knew that this,

Was quite a special night.

"(Willie Nelson)"

[[Graham Nash]] was nervous,

In the hot seat, in the light.

"(Kris Kristofferson)"

[[Joe South]] was total magic,

And [[Joe South: Walk A Mile In My Shoes|we all walked in his shoes]].

"(Waylon Jennings)"

[[Roy Orbison|Orbison]] and [[Eddie Rabbitt|Rabbitt]] cried,

And they rocked the country blues.

"(Johnny Cash)"

[[Mickey Newbury]]'s, "[[Mickey Newbury:San Francisco Mabel Joy|San Francisco Mabel Joy

We sang songs that made a difference.

[[June Carter Cash|June]] was pregnant with my boy.

"(Waylon Jennings)"

Oh, I could make a livin',

Drivin' nails or drivin' trucks.

Sleep beneath the bridge,

Or in the streets, down on my luck.

"(Willie Nelson)'

I'd stand the cold and hunger,

If they'd let me hear the songs.

Everybody write one,

That us bums can sing along.

"(Kris Kristofferson)"

Keep it from the heart and down to earth,

Sing the songs that make a difference.

Give us all our money's worth.

"(Johnny Cash)"

Hey, Keep it from the heart and down to earth.

Sing the songs that make a difference.

Give us all our money's worth.