

# The Hold Steady, Magazines

She's always funny in the morning  
She isn't always funny in the night  
Once she gets a couple drinks in  
She's probably gonna tell you you ain't doing anything right  
Then you roll your eyes, then you'll probably fight

She mainly trades in adoration  
She gets pretty wasted at the celebrations  
The benefits and the building dedications

It's always sunny in the morning  
It sucks around the ending of the night  
When she storms out of the restaurant  
I think you're supposed to chase her to the lights

One boy hits her like a tambourine  
The other dissing me on her message machine  
Magazines and daddy issues  
I know you're pretty pissed  
I hope you'll still let me kiss you  
Magazines and daddy issues  
I know you're pretty pissed  
I hope you'll still let me kiss you

I hope you'll still let me kiss you

One boy calls while the other texts  
She's got boys on board and boys on deck

Second dates and lipstick tissues  
New York gets pretty heavy  
Girl, I hope it doesn't crush you  
Magazines and daddy issues  
I know you're pretty pissed  
I hope you'll still let me kiss you