

The Hold Steady, Magazines

She's always funny in the morning
She isn't always funny in the night
Once she gets a couple drinks in
She's probably gonna tell you you ain't doing anything right
Then you roll your eyes, then you'll probably fight

She mainly trades in adoration
She gets pretty wasted at the celebrations
The benefits and the building dedications

It's always sunny in the morning
It sucks around the ending of the night
When she storms out of the restaurant
I think you're supposed to chase her to the lights

One boy hits her like a tambourine
The other dissing me on her message machine
Magazines and daddy issues
I know you're pretty pissed
I hope you'll still let me kiss you
Magazines and daddy issues
I know you're pretty pissed
I hope you'll still let me kiss you

I hope you'll still let me kiss you

One boy calls while the other texts
She's got boys on board and boys on deck

Second dates and lipstick tissues
New York gets pretty heavy
Girl, I hope it doesn't crush you
Magazines and daddy issues
I know you're pretty pissed
I hope you'll still let me kiss you