

# The Manhattan Transfer, Zindy Lou

Ah, Zindy Lou  
Ah, Zindy Lou  
(Lou lou lou, ooh Zindy Lou, Lou lou lou, ooh Zindy Lou)

Zindy Lou was a woman who came from the hills  
And ooh I taught her - she could really thrill Zindy Lou,  
Oh Zindy Lou  
(Lou lou lou, ooh Zindy Lou, Lou lou lou, ooh Zindy Lou)

She had two great big beautiful eyes  
Zindy Lou was a woman that I idolized Zindy Lou  
Oh Zindy Lou  
(Lou lou lou, ooh Zindy Lou, Lou lou lou, ooh Zindy Lou)

A coca-wica-no, a coca-wica-shae  
A coca-wica-no, a coca-wica-shae  
A coca-wica-no, a coca-wica-shae  
A coca-wica-no, a coca-wica-shae  
Ah, Zindy Lou

She had black hair and ruby red lips  
And when she walked by I almost flipped  
Zindy Lou  
A lou lou lou, ooh Zindy Lou  
A lou lou lou, ooh Zindy Lou  
A lou lou lou, ooh Zindy Lou

When she walked by with a fine fine frame  
Each and every man could call her by name  
Zindy Lou  
A lou lou lou, ooh Zindy Lou  
A lou lou lou, ooh Zindy Lou  
A lou lou lou, ooh Zindy Lou

A coca-wica-no, a coca-wica-shae  
A coca-wica-no, a coca-wica-shae  
A coca-wica-no, a coca-wica-shae  
A coca-wica-no, a coca-wica-shae  
Ah, Zindy Lou

Zindy Lou was sweet she sure was fine  
And when she kissed me I lose my mind Zindy Lou  
Oh Zindy Lou  
(Lou lou lou, ooh Zindy Lou, Lou lou lou, ooh Zindy Lou)

Ah, Zindy Lou  
Ah, Zindy Lou  
(Lou lou lou, ooh Zindy Lou, Lou lou lou, ooh Zindy Lou)

(Repeat with other background "coca" voices to fade)