

# The Manhattan Transfer, Zindy Lou

Ah, Zindy Lou

Ah, Zindy Lou

(Lou lou lou, ooh Zindy Lou, Lou lou lou, ooh Zindy Lou)

Zindy Lou was a woman who came from the hills

And ooh I taught her - she could really thrill Zindy Lou,

Oh Zindy Lou

(Lou lou lou, ooh Zindy Lou, Lou lou lou, ooh Zindy Lou)

She had two great big beautiful eyes

Zindy Lou was a woman that I idolized Zindy Lou

Oh Zindy Lou

(Lou lou lou, ooh Zindy Lou, Lou lou lou, ooh Zindy Lou)

A coca-wica-no, a coca-wica-shae

A coca-wica-no, a coca-wica-shae

A coca-wica-no, a coca-wica-shae

A coca-wica-no, a coca-wica-shae

Ah, Zindy Lou

She had black hair and ruby red lips

And when she walked by I almost flipped

Zindy Lou

A lou lou lou, ooh Zindy Lou

A lou lou lou, ooh Zindy Lou

A lou lou lou, ooh Zindy Lou

When she walked by with a fine fine frame

Each and every man could call her by name

Zindy Lou

A lou lou lou, ooh Zindy Lou

A lou lou lou, ooh Zindy Lou

A lou lou lou, ooh Zindy Lou

A coca-wica-no, a coca-wica-shae

A coca-wica-no, a coca-wica-shae

A coca-wica-no, a coca-wica-shae

A coca-wica-no, a coca-wica-shae

Ah, Zindy Lou

Zindy Lou was sweet she sure was fine

And when she kissed me I lose my mind Zindy Lou

Oh Zindy Lou

(Lou lou lou, ooh Zindy Lou, Lou lou lou, ooh Zindy Lou)

Ah, Zindy Lou

Ah, Zindy Lou

(Lou lou lou, ooh Zindy Lou, Lou lou lou, ooh Zindy Lou)

(Repeat with other background "coca" voices to fade)