

The Police, Gemini/The Madman

(Zoot Money)

Sometimes I'm old
Sometimes I'm smiling
I'm ever-changing,
Turning like the sky

(Eric Burdon)

Sometimes I'm young
Sometimes I frown

(Zoot and Burdon)

Well, sometimes I'm bold
Sometimes I'm shy
I never seem
To compromise
I'm always there
And I always try
And if one can tell...
Aaaaa...

that I'm a Gemini...

(Zoot Money)

'Cause I'm a Gemini (Gemini), yeah
You know that I'm a Gemini (Gemini)
But I, I'm a Gemini (Gemini)
Yes, now I'm a Gemini (Gemini)

I have two sides, one dark and one light
One is white
And they're as different
As day or night

(Eric Burdon)

I've got two minds, baby. One is black and

(Zoot and Burdon)

Well, I love today
But I hate tomorrow
I don't spend time;
I only borrow
Don't blame me
For the way things are
Because I can't control...

what is in the stars...

(Zoot Money)
'Cause I'm a Gemini (Gemini)
Well, I'm a Gemini (Gemini)
Don't you know that I'm a Gemimi? (Gemini) Hey,
You've got to believe a Gemini (Gemini) Yes

(Eric Burdon): Here comes side two.
(Zoot Money): Funny, I can only see one side.
(Eric Burdon): That's because you are biased, Gemini.
(Zoot Money): I is not.
(Eric Burdon): It must be, if you can only see one side.
(Zoot Money): There is only one side.
(Eric Burdon): No, there are two.
(Zoot Money): There's only my side.
(Eric Burdon): There is my side, too.
(Zoot Money): But if there are more than two of us,
then there are three sides.
(Eric Burdon): No, there are two sides.
(Zoot Money): There MUST be more than two.
(Eric Burdon): There is wrong.
(Zoot Money): There IS more than two.
(Eric Burdon): There is right.
(Zoot Money): There is wrong.
(Eric Burdon): Right.
(Zoot Money): Wrong!
(Eric Burdon): And right.
(Zoot Money): Black. Heh, heh.

(Eric Burdon): Heh, heh.
(Zoot Money): Heh, heh.
(Eric Burdon): And light.
(Zoot Money): Right.
(Eric Burdon): Right.
(Zoot Money): I can see again.
(Eric Burdon): Day
(Zoot Money): Night?
(Eric Burdon): And night.
(Zoot Money): Ah.
(Eric Burdon): Two sides.
(Zoot Money): Two sides.
(Eric Burdon): Gemini.
(Zoot Money): Gemini.
(Eric Burdon): Gemini.
(Zoot Money): Gemini.
(End of dialogue)

(Zoot and Burdon):
Gemini Gemini Gemini Gemini Gemini
Gemini Gemini Gemini Gemini Gemini
Day and night
Wrong and right
Day and night
Wrong and right
Day and night
Wrong and right
Day and night
Day and night
Day and night
Day and night
(voices fade out)

(Zoot Money)
I have two sides, one dark and one light
One is white
And they're a different
As day or night

(Eric Burdon)
Well, I got two minds, baby, one is black and

(Zoot and Burdon)
Well, I love today
But I hate tomorrow
I don't spend time;
I only borrow
Don't blame me
For the way things are
Because I can't control...
Aaaa...

what is in the stars...

(Zoot Money)
'Cause I'm a Gemini. (Gemini) Yes, I am
Don't you know that I'm a Gemini? (Gemini) Yeah
Oh, yes, I'm a Gemini (Gemini)
Do you believe that I'm a Gemini? (Gemini)
Well, I'm a Gemini (Gemini)
Well, I'm a Gemini (Gemini)
Well, I'm a Gemini (Gemini)
Well, I'm a Gemini (Gemini)

(Burdon)
Two face
(End Part I)

(Part II: The Madman)
(Exactly the same as "The Madman Running Through the Fields",
except "There is a way out" is changed to "Is there a way out?"
and "Time has gone by" to "Time has gone blind".)
(End Part II)

(Part III: Gemini (instrumental reprise)
(End Part III)

(Part IV: The Madman (reprise)
You ask me how
I've become mad now (fade out)