

# The Smiths, There's A Light That Never Goes Out

Take me out tonight  
Where there's music and there's people  
And they're young and alive  
Driving in your car  
I never never want to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I want to see people and I want to see life  
Driving in your car  
Oh, please don't drop me home  
Because it's not my home, it's their Home,  
and I'm welcome no more

And if a double-decker bus  
Crashes into us  
To die by your side  
Is such a heavenly way to die  
And if a ten-ton truck  
Kills the both of us  
To die by your side  
Well, the pleasure - the privilege is mine  
Take me out tonight  
Take me anywhere, I don't care I don't care, I don't care  
And in the darkened underpass I thought Oh God, my chance has come at last  
(But then a strange fear gripped me and I just couldn't ask)  
Take me out tonight

Oh, take me anywhere,  
I don't care I don't care, I don't care  
Driving in your car  
I never never want to go home  
Because I haven't got one, da ...Oh,  
I haven't got one

And if a double-decker bus  
Crashes into us  
To die by your side  
Is such a heavenly way to die  
And if a ten-ton truck  
Kills the both of us  
To die by your side  
Well, the pleasure - the privilege is mine

Oh, There Is A Light And It Never Goes Out  
There Is A Light And It Never Goes Out  
There Is A Light And It Never Goes Out  
There Is A Light And It Never Goes Out  
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