

# The Spencer Davis Group, Kansas City

Spoken:

"stevie, do an up-tempo one for me."

Sw: "yeah, do what? "

"an up-tempo one."

Sw: "up tempo? "

"yep!"

Sw: "could we do 'every little bit hurts'? "

"hold it one sec."

I'm going to kansas city

Kansas city, here I come

Going to kansas city, baby

Kansas city, here I come

They got some crazy little women, baby

And I'm gonna get me some

Well, I might take a boat

I might take a plane

If I have to walk, I'm gonna get there just the same

I'm going to kansas city

Kansas city, here I come

Got some crazy little women

I'm going to get me some

Oh easy now

Kansas city baby, kansas city here I come

Goin' to kansas city baby, kansas city here I come

They got some crazy little women, I'm gonna get me some

Yeah, well I might take a boat, I said I might take a plane

But if I have to walk, I'm gonna get there just the same

I'm goin' to kansas city baby, kansas city here I come

They got some crazy little women, I'm gonna get me some

Oh I'm goin' to kansas city baby, kansas city here I come

Goin' to kansas, kansas city baby, kansas city here I come

They got some crazy little women, I'm gonna get me some

Spoken:

Sw: "another one? hello, another one? a slower? is there any chance of this mike going over  
"if you leave it, where it is? "

Sw: "pardon? "

"if you leave it, where it is? "

Sw: "no, I meant, uh, I meant the microphone over the p.a. system."

"oh no, sorry."

Sw: "okay, doesn't matter, doesn't matter. o.k. here we go, ready? "