

# The Streets, Can't Con An Honest John

Using the following, I'm going to show you:

- A) How to con someone using their own greed
- B) That you won't feel bad 'cos they're trying to con you anyway, and
- C) TAKING THEIR MONEY!

As I have come to realise, running the beats is just getting people's confidence

This scam only works 'cos that man thinks he's working this scam  
And that you man off his mark  
Get your mate, let's call your mate Piers  
No, not Piers, let's call him Farquhar  
Anyway get Farquhar to crawl into a bar with his dog  
Like I said, the barman will try and con you later  
But you're gonna take all his money  
Anyway, get Farquhar to pass into a local bar  
And call to the bar to look after a dog for a dart  
Just for 20 quid for a while, claiming that he hated it  
But it was worth more than his car  
This, by the way, requires that you find and supply Farquhar  
With an animal, and a life, from your local park  
Get a nice dog that doesn't bark  
But not so nice that someone might miss this mutt from the park

Anyway, using this technique you're gonna take all this man's money  
But you're not gonna care, cos he's gonna fucking deserve it

(Chorus)

You'll never con an Honest John  
An Honest John you can't drag down (Exactly!)  
Con-do-lee get conned  
When they think they're the cunning one (It's all one big con)  
Neighbour you won't con  
An Honest John

Now listen, get Farquhar to dart out the bar  
And just shop for some garm's, maybe  
Just to pass an hour or so  
I would go shopping cos' I gave up drinking  
But whatever, just have Farquhar down the road  
Now you walk in the bar, walk up to the barman  
Order a jar, when you've caught him slouched on his own  
Start eyeing the dog that he's minding by his side  
Currently vibe him and start on about the dog you own  
Start asking the barman, if it's his fine specimen of a dog  
Nod, smile, agree, look interested and cool  
When he tells you it's someone else's you've just left previous  
Tell him, 'This is a very rare breed of animal.'  
Last time I lied my manager swiped me  
But lie, and tell him it's like a fucking Red-Eared Hunting Spaniel  
Tell him it's worth 600 quid and you would pay handsomely if you were to accept finance at all

(Chorus)

You'll never con an Honest John (Sometimes...)  
An Honest John you can't drag down (... Sometimes I think I should just go completely...)  
Condolee get conned  
When they think they're the cunning one  
Neighbour you won't con an Honest John (Keep listening though, it's important that you keep listen

Now take all his shopping off him  
Get your mate Farquhar to pop in  
Looking straight gutted a bit later on  
He should order a jar, talk at the bar  
Ensure he looks calm, warm with the barman

And generally start conversating on  
Farquhar should start falling apart  
About how he's arsed up some chance  
And how arsed up his day was  
Or in the event, the spread betting he's getting ready to accept  
That his rent's not getting payed up  
The barman's mind will chime slowly for a while  
He might wipe the bar, as his mind is making sums  
Farquhar should continue to moan about money  
And that this mutt is not the greatest of his worries  
And like 'ching!', the barman will five out of six times  
Kindly offer his greed to buy the dog for a price of 300 quid  
And after some bartering, your barman will haggle and charge harder  
In greed of the scent of the scheme in his head. (That's right, neighbour!)

You'll never con an Honest John  
An Honest John you can't drag down  
Condolee get conned  
When they think they're the cunning one  
(The barman, is gonna see how much he can stitch you up for.)  
Neighbour you won't con an Honest John  
(How does that work? Cos' everytime it's based around someone who thinks they're conning you.)

They'll never imagine the whole scenario is prepared solely for him  
Why should he?  
That sort of paranoia can get you in the loony bin!

As I have come to realise, running the beats is just getting people's confidence  
AND THAN TAKING THEIR MONEY!

It's all one big con