The Tragically Hip, Put It Off

me and the vivid girl in our hammock to the stars staring into the fire before tv, the remote-control's in the dope of the pigment, in a poetic state of mind in a flood of country we lay down to kill so and we spoke languidly of the northern bee and collecting dewdrops for tea underneath the cawe were high, we were sherpa-high, we conspired against old friends we said we must be friends thousand times since then

and we spoke long, at length of the fight or flee and of nothing in particularly underneath the can we spoke off-handedly of the new extremes and of nothing in particularly underneath the can we're at the point where we love or hate it we can write it down and obliterate it when we're at the nor hate it we can lay down and obliterate it