Thea Gilmore, Night Driving

I'm sitting here like statistics Amid teenage pregnancies and misfits Plotting my uncertain chart And the constant of our frequency The graph that follows your feelings for me Looks like a work of abstract art And in the law of love that you broke You employed me As your attorney And you are still learning And I'm still faithfully returning To the crime scene

And I'm having trouble with the jargon Having trouble getting out of this tune And my headlights are bruised and broken but I'm Still night-driving with you

And I'm into all this feeling sorry stuff After love's been gained and love's been lost These bruises are the landmark of the end And you were never a good lover You were never a great enemy And you couldn't even manage a good friend

Now I'm having trouble with the jargon Having trouble getting out of this tune And my headlights are bruised and broken Still night-driving with you I'm still night-driving with you

You said it's all about symmetry And the half reflection of you and me Can't piece together what is gone Watching my colours bleed and stain your hands With no regrets and no demands I expected a better Armageddon

And I'm having trouble with the jargon Having trouble getting out of this tune And my headlights are bruised and broken but I'm Still night-driving with you

I'm having trouble with the jargon Having trouble getting out of this tune And my headlights are bruised and broken Still night-driving with you I'm still night-driving with you Still night-driving with you