

# Third World, Inna Time Like This

By K. Michael Cooper

Now I would like to introduce to you  
Professor Makashanti  
International Professor of Dubology, Dub,  
Poetry  
Reasoning on a rhythm  
Music for the 80's, 90's, thousands  
Internationally, Universally, Extra Cosmic  
Sounds of the new sensation  
Covering the Territory Universally  
What I'm talking about is  
Everyday Movements, Everyday Movements  
Everyday Movements on top of the dub  
Dig it ... hear me now

(Chorus &quot;A&quot;)

In a time like this  
Some positive changes got to come your way  
Some positive changes got to come  
(Repeat)

(Chorus &quot;B&quot;)  
Who gone before who go already  
That your inspiration to carry on  
(Repeat)

(Chorus &quot;A&quot;)

Without apology we no need astrology  
Our future is beyond the stars  
Take an upfront position make a point-blank  
decision  
Don't just run away to Venus and Mors  
Every day I hear my people complain  
'Bout living in a strange land  
But them all hide behind illusion  
When it comes a time to take a stand

(Chorus &quot;A&quot; - repeat twice)  
(Guitar Solo)  
(Chorus &quot;B&quot; - repeat twice)  
(Chorus &quot;A&quot; - repeat twice)

Check out today how it used to be  
Then you look forward on your plans  
Take an upfront position  
Make a point-blank decision  
Our destiny is in JAH bonds

Every time one drop  
A thousand more shall rise  
Who looking on with scorn today  
Tomorrow looking with surprise

(Chorus &quot;A&quot; - repeat three times)