

# Thomas Dolby, Radio Silence

Caroline

Makes the final adjustments  
in her rear-view mirror  
she's nervous and tense  
but she's thinking it over  
with logic and sense  
she'll overcome her phobia...

oh to paint her eyes so red and her lips so blue  
carve her legend on the bow - Caroline four-five-two  
when they come to call for her I will be there too...

Observe Radio Silence observe  
Radio Silence observe Radio Silence  
maintain Radio Silence throughout

...Now where can he be?

What's wrong with the parking meter? What's happening to me?

she'll burst a blood vessel if he doesn't show  
she's caught up in traffic  
and I'm on her radio...

oh to paint her eyes so red and her lips so blue  
raise her likeness on the mast - Caroline four-five-two  
when they come to call for her, I will be there too...

She tune in till the tune suits her right  
she tune in till the dial come alright  
she tune the dial till the needles-'s in the white

tune in tonight

tune in tonight

tune in tonight...

try to think of nothing