Tim Minchin, F Sharp

I've been having a little problem recently
Which is quite disturbing musicalically
Involving a semi-tonal discrepancy
Vocally and instrumentally

You see musicians of different varieties
Prefer playing in particular keys
And singers too treat preferentially
Those notes they tackle more proficiently

Now you don't have to be a member of Mensa
To understand the depths of my dilemma
The two elements of me
Favor two different keys
Thus the rift betwixt my fingers and my tenor

I like nothing more than playing instruments in F
It warms the very cockles of my heart
The trouble is that F
Can leave me vocally bereft
You see, I like playing in F major
But I like singing in F sharp

F shaaarp

I refuse to be beholden to my hands
I don't see why my larynx should give in to their demands
I'll not be forced to compromise my art
And so I just keep playing in F major
And singing in F sharp

F shaaarp
F shaaarp
F shaaarp

F shaaarp

I'll keep playing in F major
But I'll keep singing in F sharp