

# Tom Jones, Younger Days

IM STILL YOUNG AT HEART

I PLAY THE PART

I FEEL SO GOOD, I FEEL SO GOOD

WHEN MADISON SQUARE GARDEN NO LONGER SCREAMS FOR ME

AND THE RECORD COMPAGNIE DONT SEND NO LIMOS FOR ME

AND THE YOUNG GIRLS THEY THINK THAT IM TOO OLD

REFREIN:

I KNOW I BE OKE WHEN I THINK OF THE YOUNG DAYS, THE YOUNG DAYS

WITH A MIKE AND A GUITAR I USED TO RACKET ON ANY STAGE, ANY STAGE

FROM THE HOOD TO THE SUBURBS IN THE THEATER NEAR YOU

THE BIG NEONLIGHTS WHENEVER WE CAME THROUGH

PEOPLE PUSHING THROUGH LIKE THEY DONT NO WHAT TO DO

BOUNCERS SCREAMING HE, HE, HE

AINT NO PUSHING TO THE BACK OF THE LINE

DONT YOU KNOW

EVERYBODYS BOUND TO GET IN

WAIT YOUR TURN

TICKETHOLDERS ARE FIRST ON THE LINE

BUT IT MADE ME FEEL SPECIAL WHEN

A HUNDERD GIRLS RUSHED THAT DOOR

AINT NO WHAT THE BOUNCERS SAY

THEY WENT TO THE CLUB SCREAMING TOM

IT MADE ME FEEL SPECIAL WHEN THE SAY

DJ PLAY THIS REQUEST

ALLRIGHT

THINKING OF MY YOUNGER ROWDY DAYS

I KNOW MY PEOPLE SAY

COME RUSH THE DOOR WE GONNA BOMBRUSH THE DOOR (3\*) HE, HE ,HE

COME RUSH THE DOOR WE GONNA BOMBRUSH THE DOOR (3\*) HE, HE, HE

WHEN I LOOK IN YOUR EYES THATS THE ONLY STARS I SEE

AND I GO THROUGH NEW YORK WITH NO SECURITY

AND ON THE BILLBOARDS IM NO LONGER NUMBER ONE

REFREIN:I KNOW I BE OKE WHEN I THINK OF THE YOUNG DAYS, THE YOUNG DAYS ETC

IT WAS YOUNG AND ROWDY

NOW IM OLD AND ROWDY

AS LONG AS I STAY ROWDY

NOTHING GONNA BE CLOUDY

REFREIN:

IT WAS GOOD IN SIXTY-FIVE

IT WAS GOOD IN SIXTY-SIX

IT WAS GOOD IN SIXTY-SEVEN

I FELT I WAS IN HEAVEN

IT STILL FEELS GOOD

AFTER ALL THESE YEARS

NOW WERE IN A

NEW MILLENIUM

I CAN DIG IT

I STILL DIG IT

I STILL DO IT

CAUSE I LOVE IT YES I DO