

Tom Waits, The Movie

KN: I was talking to Tom about this movie that nobody wants me to make. It's a musical called 'M',

TW: Connected by the lips? That's...

KN: I figured out how to do that too. You see, I have this dentist friend, a very religious guy. In fact

TW: Right! Hehehe...

KN: But I'm getting off the track. He has a... you know, I think he'd go along. He could be in the mo

TW: All right. Does he have any acting experience?

KN: No no no.

TW: No?

KN: He'd be a re-actor.

TW: Ah! Ah!

KN: He has this yellow mask that he wears.

TW: Yeah.

KN: And yellow gloves. He's afraid, you know... he's very nervous.

TW: Oh.

KN: But I'd get the camera on him, wide-angled camera, and I'd ask him if he could make a double

TW: Mhm.

KN: What I'm thinking of, you've seen these things that they use in the circus, where the girl bites in

TW: Ah yeah, yeah. They suspend her by it, and she's biting on to some kind of a stick or somethin

KN: Up to the top of the tent.

TW: Yeah, right.

KN: Well, he'd make a double thing with a little rubber holding it together. And then we'd audition th

TW: Right. Hmm.

KN: Maybe we should have a boy and girl. Are there boy and girl identical twins?

TW: I'd rather not... I wouldn't call them identical if they were boy and girl.

KN: Maybe they could be. And then they could get separated in the film. See, the idea is not just th

TW: Something new... in a way.

KN: Yeah, so we go to this chemist that I know, and he makes a slippery ink, so the tattoo, you kno

TW: Oh, you mean orifice? Uh... how many actual...?

KN: One two three...

TW: Two three four five uh... six

KN: Whichever one it's closest to, it goes in there, and then it moves inside your body through the

TW: Right, yeah!

KN: You rub it, it gets lose and when it comes out it looks like a Klee, or maybe a Rouault or, you k

TW: That's wild. Oh yeah, I got a little money laying around that... I've been... you know...

KN: What we have to have with that is... Well, that's a special effect. We'll have to get some kind of

TW: Hehe...

KN: So what I figured I'd do is put my own money in it.

TW: Yeah! There! There you go, yeah...

KN: In the movie, the kids, my three kids, and my wife wanna have me committed. That's the plot. I

TW: Yeah... Wow...

KN: It'd be a great movie.

TW: Well, are you gonna direct...?

KN: Well, if we can get Jerry to do the music track...

TW: The music, yeah.

KN: And you could, you know...

TW: Yeah, I could play a part.

KN: Well, you could be the guy I'm talking to you about.

TW: Yeah.

KN: Get a far-out bar and sit there and... star!

TW: Yeah.

KN: Yeah. In a musical called 'M'.

TW: Well, I'm looking to diversify my investment portfolio, and I've been looking to get into somethin

KN: Hey! What we could do is, we could have you in it, you take out your wallet, and moths fly out.

TW: Yeah...

KN: That's a special effect too.

TW: Hehehehe. You get a bug guy for that. They have bug guys in Hollywood. All they do is, they v

KN: Yeah, I could put that thing in about the January flies too, in our bedroom.

TW: January flies, what...?

KN: That was insane.

TW: What are January flies?

KN: Well, we don't have them in Chicago, but in the middle of January, you went to the bedroom and

TW: That's annoying.

KN: Oh, it's terrible. And they were sluggish, cause it was January.

TW: They were a little slow.

KN: And I couldn't hit them with the paper, cause they'd splat.
TW: Yeah.
KN: And I couldn't spray them... you know...
TW: You're going to sleep, you don't want that in the room.
KN: No, I'd kill myself that way. So I got the bright idea to get the vacuum cleaner and, with the long...
TW: Well, but they were in the vacuum cleaner really.
KN: Yeah, and still alive too. Cause that's like a wind tunnel. They went down there... so we... I put...
TW: Chimney sweep?
KN: Yeah, there's a girl by the name of Debbie Dove.
TW: She's a chimney sweep?
KN: Yeah, from Vermont.
TW: Ah!
KN: And she said, let me check your chimney!
TW: Yeah yeah, that's a good place to start. I mean, if you have a fly problem, a lot of people will look...
KN: And she took the barricade that I had so that nobody could come in through the chimney. There...
TW: Aaawww...
KN: The flies belonged to the squirrels.
TW: All right, yeah...
KN: Yeah. She sold us three squirrel traps for the chimney and... we're safe now!
TW: Yeah, no more flies!
KN: Do you think we could get her in the film?
TW: Gee, I don't know. We could write a part for her.
KN: Yeah, we should!
TW: Does she have any film experience?
KN: Guess we'd have to get two dead squirrels in the film too.
TW: Yeah well, you get an animal guy for that.
KN: Yeah. Gee, I'm so glad that you're interested in this, really!
TW: Yeah, I think... I'm ready to go into production, so you just let me know.
KN: Ah, great. We'll call it 'The Devout Catalyst'.
TW: I love it!
KN: Yeah, good title.
TW: A lot of action in the film too, I guess?
KN: Oh yeah yeah yeah. I have one thing. I have this picture window ant colony, that I'll have for the...
TW: So the ants will actually spell out the title of the film, and the credits?
KN: Well, they'll actually pull little tissue paper credits through it.
TW: Nice.
KN: Yeah. Or a fly with a little trailer, with the title of the film on, flying around the bed.
TW: Nice, nice...
KN: Well, Tom, you've made me feel a lot better. Thanks, I... seriously, I thought no one cared, but...
TW: I'm there for you, Ken!
KN: You're a pal.
TW: Thanks.