

Tori Amos, Sweet Sangria

i know
you know every desperado
and sharp shooter
in the west you say
that i can't see behind
the mask of those who call themselves
the good guys
in this who take and take
"so are you with me or not you say
this time decide"
balmy days sweet sangria
she's been gone
have you seen her
seorita shyly turning away
leaving me our fading flame
yeah you think you that
what you believe in
it matters now to you and me
what you believe in i'm takin' in
i said i'm takin' in
what you believe in
it matters now to you and me
before sundown the mexicans leave san antone
the car will then drop him at the border
the breaking point
i know your people have suffered
time and time again
but what about i ask you now
the innocents on both sides
balmy days so you give me
a no window i ask you,
give me a bloodless road
tell me why does someone have to lose?