

Twelfth Night, Take A Look 11:29

Synthesised, programmed and synchronised
Detailed, computerised - no room for error
Specified, labelled and classified
Free mind has 'paralysed imagination'
Educate, break down and formulate
Dictate don't speculate, - don't be a failure
Parasite, - know, sense, think, read and write
Translating black and white, hungry for logic
Stand fast -
Take a look at yourself
In a moment realise
We are thinking today
Take a look, take a look
Take control of yourself
For a moment realise
We are thinking today
Today, today, - take a look!
Doters on the silicon
Enslaved by self design
Dependant on the life blood
And body of their Son
Each cry for understanding
Begins and ends at the grave -
From cradle to grave
Null and void emotion
Break free of this system
Opening eyes finding release
Each breath of inspiration
Begins and ends at the grave -
From cradle to grave
I'll find a key to lock the door
I won't let on that I'm afraid
Heaven, - Heaven I'm scared!
Take a look at yourself
In a moment realise
We are thinking today
Today, today
Take control of yourself
For a moment realise
You are thinking today
Today, today, - take a look!
Synthesise, program and synchronise
Detail, computerise your own damn/nation
Magnified these dreams you've kept inside -
Come alive! Your hand is bitten by your own creation
Take a look at yourself
In a moment realise
We are thinking today
Today, today
Take control of yourself
You're not a victim -
You're not anything
Only throwing away today, today -
Take a look!
I'm alive -
I breathe, I feel inside
Not just a toy
Not a fault you can override
I want to be alone
If I could find a place to hide
Will you always be there
In every thought, every word
Oh you're so damn -
Clinical, useful and practical

Always fanatical - controlled existence
Oh we may generate, design and integrate
But never, - we never simulate human reaction
Stand fast -
Take a look at yourself
In a moment realise
We are thinking today
Take a look, take a look
Take control of yourself
For a moment realise
We are thinking today
Today, today -
Take a look
BASS AND CLASSICAL GUITAR : CLIVE MITTEN
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