

# Uffie, In Charge

You know who is in charge  
Don't make me say it again  
This little girl really is 'bout to break the market open  
No there is no weak beats cause you know what I'm about  
Recorded changes fuckin' beats cuz all we're hearing is crap  
I've been around around in these clubs  
Wanna know what I found?  
This poppy dance crap wannabe overground  
But this is 2006 so listen all you suckers  
We grew up on hearing rap and not you fake ass rockers

I don't care about you  
But what i want is BJ  
Gimmie some new dope beats  
And I'll bring back the paper  
Yes I sound so fresh on any tempo  
And I'll see you at my show, mouthing all my flows  
Is that your girl who's watchin me?  
She might become a lesbian  
I rap for my ladies to pump up the feminine  
Yo, your fuckin' crew better stay out my way  
'Cuz I got a DJ like OH! and a partner like HEY!

Now us girls are fed up of all you wannabes  
You've got your hat on the side and you talk like a G  
But wearing all these fat clothes doesn't make you a pimp  
I'm gonna tell you straight up what this bullshit means  
You're wearing your pants down  
Its dangling off your ass  
Is it because you grab your ankles for a VIP pass?  
You use your new fancy phone to call back your mother,  
"hey mom I'm with my boys i won't be home for dinner,"  
Little Uff's got the sound thats why you're movin' like that  
We are back I got rhyming  
I aint never get whack  
While you're here raise your hands  
Show the world where you at  
Cuz you aint never seen a cutie who can drop it like that

You're just out of sunday sports  
Time your your favorite class  
How To Feel Like A Pimp: 10 Lessons In Rap  
Oh boy you know everything  
Selling dope, cooking rock  
If i got you a record deal would you blow up the spot?  
While you others got dreams, me? I'm making it happen  
I aint in this damn biz with no silly ambition  
I wanna bounce in the club 'till it makes me crazy  
I wanna hear some new shit so let me get busy  
Little Uff's got the sound thats why you movin' like that  
That's why you run to the phone after each track that we drop  
saying, "Damn, Busy P you gotta get me this girl,"  
But you ain't gonna get shit  
I got the best producers