

# Waltari, Prologue (To The Death Metal Symphony)

The planet of death and damnation.

The dumping ground of people with weak souls, who cause war and starvation.

The year 1995. John Doe, one of the inhabitants, is living in a state of distress, knowing that he is dependent on the computerbrain who is guiding the state with no destination.

The brave new people equal progress, they say, but the ordinary John Doe has never been taught how to survive alone!

And he doesn't dare to think! However, the computer-brain has a special feature to act gentle and to sympathize with human mind, after all - humans have feelings.

In the midst of all this there

is also an angel, a shining creature, the light of life who can see inside a man.

It is the angels mission to encourage and cheer up the normal mortal.

She sees the pain of John Doe.

This symphony tells about the struggle between these three spirits: (...)