

Warhead, Notes

This concept album tells the fictional story of a man sentenced to death awaiting his execution on death row. This is an emotional story of violence and remorse, apprehension and uncertainty, hope and desperation, told from the angle of the murderer. Beyond Recall is not making a political statement for or against capital punishment. It does not deal with guilt or innocence, justice or injustice. Furthermore the central character of this story is a person who has murdered and consequently awaits his death. This album describes his hopeless situation caught in the governmental legal system - his life torn between hate and hope, doubt and despair...

It all starts off with the armed robbery of a supermarket during which the perpetrator shoots two innocent employees...

There is no way to excuse a murder nor a chance for compensation. Beware of what you do. You are responsible!