We Are The Fury, Saturday Night

suzie was one-of-a-kind living a dozen lives she'd always try and act them out today she was a pop beauty queen, then a ranking marine and it's me in her target now

i don't know how she tells me that she's moving out again expecting i'll be cool with this i don't know why it feels like such a capital crime to leave her stranded.

she called me with the sound of the road in the background i know that her focus was a little out so what was i supposed to do? i checked her out for a few to see what this was all about

she says she knew we'd always marry it would end up like a fairy tale; together for all time i tell her through her long eye lashes that i don't need her hot flashes as she opens her mouth

"why is it on a saturday night, a saturday night? you had to go and bring me down it's always on a saturday night, a saturday night

i thought that you would want me" (x2)

"why'd you have to bring me down?"

there's no use turning back there's no use turning back

suzie called a couple of days ago she's taking the train she's making her way out of town i thought that she was headed to earth but now she's off to mars

"why is it on a saturday night, a saturday night? you had to go and bring me down it's always on a saturday night, a saturday night i thought that you would want me"

"always on a saturday night, a saturday night you had to go and bring me down always on a saturday night, and now you're off to mars