Why?, Act Five

There is no grace in Act Five, only the nerves insect leg twitch and involuntary bowel movements and confusion.

A snail in salt doesn't fall asleep with a half smile like Gramma from the afterschool special. It twists and contorts, it jerks and writhes for some time like a living severed limb on fire,

All the people who taught me card tricks are dying. I've been trying to gank my poppop's good looks from old snapshots And all the people who taught me card tricks are dying. I've been trying to steal my grandfather's handsome from old photographs.

And even if
the world is saved
and the couples kiss
before the credits list,
There will be more
than a lifetime of death
in the scrambled signal snow that's left
when the blackened tape runs out.
The invisible frames death tacks
to your movie reel
far outweigh
the reel itself.

All the people who taught me card tricks are dying. I've been trying to gank my poppop's good looks from old snapshots. And all the people who taught me card tricks are dying. I've been trying to steal my grandfather's handsome from old photographs.

There is no grace in Act Five... A circus tent and all the folding chairs fit in an old coffin for travel.