

Wildhearts, Nexus Icon

A world awaits an idol to make a connection
A mother complex begs stellar direction
He's taking the chair
He's living the life
He's fucking pretty girls every night
But he ain't fucking the wife'

And he's doing the things we'll never do
And he's genuine judging by the size of his crew
With a face the eye can easily digest
He's down with the big boys, and up there with the big best

A Lennon, a Presley, Muhammed Ali
They give us their life, literally
It's got to be all or nothing, death or glory
'cos the history books could always use a new story

Nexus icon, nexus icon the negative cycle is waiting for the next one
Nexus icon, nexus icon this is not open to negotiation

He's living fast, he's dying slow
And nobody knows that the audience approval is the only approval
He's known to be real
'at least as real as a rock 'n' roll show'

Then alone again is the man
But he can't stand being alone, fighting the fear that is the fade of the glow
And the length of the time we expect him to give
'Cuz someone's got to live like we all want to live
And we all want to see but we don't want to be
"Cuz if someone's gonna die it ain't gonna be me'

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And at times like these when he's fighting the hate
That he feels for the loneliness
Feels for the home that he makes and takes straight to a different place
Where a new set of faces appear to relate
But he can't help equate the relationship to the time that he swore his love to a whore
Another name on the door
Another 1, 2, 3, 4 but the same old crown standing there on the floor

Nexus icon, nexus icon the negative cycle is waiting for the next one
Nexus icon, nexus icon this is not open to negotiation
Nexus icon, nexus icon the negative cycle is waiting for a live one
Nexus icon, nexus icon and when you're done pass it over to the next one

'And will the last one out please leave the light on'