Wu-Tang Clan, Radioactive (Four Assassins)

" You will be punished (Wu-Tang style)

for all your evil deeds. (Wu-Tang style)

Be warned - you will suffer.. (Wu-Tang style)

.. justice!" (Wu-Tang style)

[GZA]

Slept on this hazardous enterprise

Hit from the back, from a long range attack in disguise

Week self-captivity became months

Those who were holdin it down they hold a pump

Do we delay the conflict and prolong the suffer?

Got a mass of starvin niggaz wanna eat supper

Unfair corruptions lead to abductions

Creatin wider circles of destructions

So we attack, with the pen and blaze in

From the terrifyin to the fascinating

Quick to slay a narrow minded nigga that's hasty to give credit

Full of hostile overtones mixed with wack edits

They heavily defended airfields

But they bodies rot behind punctured steels

When I greeted you, you didn't hear a piece of my voice?

Oh that water was my liquid of choice

Forensic couldn't tell it, it was nine tons of steel pellet

Powerful projection, noise is deafening

Carrier battle groups, that's threatening

Higher level bombing, plus

The shipment in hand known as alarming, bells ring loud

In the same crucial manner but different style

(Wu-Tang style, Wu-Tang style!)

[Raekwon the Chef]

Yeah..

Aiyyo once again, all blunts again

Yo the real remain silent, any type of violence I'm in

Allah's helpful most, innovative raps

that brought wealth through, shot out the belch too

We holdin, automatic semis with sick lines

Run up, body niggaz, break down shoddy niggaz

Styles so sharp, state of the art

Greater the mark, flyest creator sprayed layin darts

Flowin like water, " Apocalypse Now"

Gun out blaow, wow the shit's wild when you short us

Runnin through parkin lots, don't get caught

Let off, bark your shots, we outta here, off the blocks

[Method Man]

It ain't all to the good, muh'fuckers hatin in the hood

Gotta a hundred wolves waitin in the woods

for the Clan's forthcomin

I miss you in the game a court summons

And fugitives of rap caught runnin, y'all get locked up

E'rything was wack 'til we popped up

And got it on and poppin like Orville Reddenbacher

Potnah, you ain't got no wins in mi casa

Wu-Tang got ya, like every ghetto got a Tasha

Request lines are now open, you see these MC's chokin

and thinkin, " What's that SHIT they be smokin? "

I'm so focused, simple chronic halitosis

Keep my shit funky when I spit this braggadocious

[hach, spit] Y'all niggaz got some fuckin nerve

to critic what I write, that's my muh'fuckin word

Blah blah blah, like N'Sync

Kiss that ass "Bye Bye Bye" knahmsayin? I ain't playin

[Masta Killa]

Many shall come, few chose to stay exact

Track after track I'm fightin for survival

Before me I see hills and mountains they sway

The words gotta move and the crowd's like the ocean I walk water holdin y'all suspended with the vocal What's the total people that came to see the Gods? I gave thought talent, construct my best poetry Potentcy, high-level content Side effect may cause a tec to eject, many places All ages streets to cages, split faces Shoutin nuff love to the peeps from Miami We live from Pulaski and spread glassy [cut and scratch: "Wu-Tang style"]