## Wyclef Jean, Guantanamera

(feat. Lauryn Hill) Hola! Soy Celia Cruz (Hi! I am Celia Cruz) Y estoy aqui con Wyclef, celebrando Carnival; Azucar!!) (And I'm here with Wyclef celebrating Carnival; Azucar!!) [singing] Guantanamera [Wyclef] We out here in Miami just shining [singing] Guajila, Guantanamera [Wyclef] Worldwide [singing]□Guan-tana-mera [Wyclef] Bout to bring it to you in stereo [singing] Guajila voy, de na meda Yo soy un hombre sincero [Wyclef] ☐ That was then, this is now Welcome to the Carnival, the arrival... c'mon! [singing] De donde crecen las palmas [Wyclef Jean] Spanish Harlem!□ Oahh-eee-ohh! Boogie Down Bronx! Oahh-eee-ohh! Manhattan!□ Oahh-eee-ohh! Back to Staten!□ Oahh-eee-ohh! [Wyclef sings, then raps] Guantanamera Hey yo I'm standing at the bar with a, Cuban cigar Guajila, Guantanamera Hey, yo, I think she's eyeing me from afar

Guan-tana-mera...

Guajila Guan-tana-mera...

[Verse One: Wyclef Jean]

Yo, I wrote this in Haiti, overlooking Cuba

I asked her what's her name, she said, 'Guantanamera'

Remind me of an old latin song, my uncle used to play

On his old forty-five when he used to be alive

She went from a young girl, to a grown woman

Like a Virgin, so she sex with no average mahn

Peep the figure, move like a caterpillar

Fly like a butterfly, let your soul feel her glide

Pac Woman better yet Space Invader

If your name was Chun-Li, we'd be playin Street Fighter

Penny for your thoughts, a nickel for your kiss

A dime if you tell me that you love me

[Chorus:]

Guantanamera

Hey yo, I'm standin at the bar with a, Cuban cigar

Guajila, Guantanamera

Yo, I think she's eyeing me from afar

Guan-tana-mera...

Guajila Guan-tana-mera...

[singing in Spanish, with Wyclef responses]

Soy una mujer, sincera

(I am a sincere woman)

Do you speak English?

De donde crecen las palmas

(From where the palm tree grows)

Can I buy you a drink?

Soy una mujer, sincera

(I am a sincere woman)

Uh-huh uh-huh uh-huh

De donde creeeeeeecen las palmas

(From where the palm tree grows)

You killin me

Y antes de morir, yo quiero

(And before I die, I want to)

. .

cantar mis versos del alma

(sing the verses in my heart)

Te quiero mama, te quiero!!

Guantanamera

Aiyyo I'm standing at the bar with a, Cuban cigar

Guajila, Guantanamera

Hey yo John Forte, she's eyeing me from far

Guan-tana-mera...

Guajila Guan-tana-mera

[Verse Two: Lauryn Hill]

Yo, she was a rose in Spanish Harlem, mamacita beg your pardon

Make stakes at a faster rate then she fornicates

Pure traits of genius, Goddess of Black Venus

Crab niggaz angry cause they can't get between us

to no sele-xion, smooth complex-ion

The lexicon of Lexington, parents came from Cuba

Part Mexican, pure sweet, dimes fell to her feet

She like Movado, and shook her hips like Delgado

And broke niggaz down from the Grounds to Apollo

and then some, she took her act sent it to dim sum

And waited patiently while the businessmen come

Call late on purpose, got even politicians nervous

And made plans to infiltrate the street secret service

This gentle flower, fertility was her power

Sweet persona, Venus Flytrap primadonna

Que sera que sera she turned dinero to dinera

[Wyclef responds to singing again]

Guantanamera

Hey yo I'm standing at the bar with a, Cuban cigar

Guajila Guantanamera

Hey yo... I think she's eyein me from afar

Guan-tana-mera...

Guajila Guan-tana-mera...